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ALSO

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1949

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CATALOGUE

OF

THE CELEBRATED COLLECTION OF TIBETAN, CHINESE AND JAPANESE BRONZES, SCULPTURE AND PAINTINGS

The Property of the late Miss Alice Getty

INCLUDING

A MARBLE FIGURE OF KUAN YIN, DATED 570 A.D.

ALSO

A CH'IEN LUNG GOLD BASKET OF FLOWERS

The Property of Mrs. Charles Oswald Liddell

AND

AN IMPORTANT T'ANG MARBLE STELE

JADES AND HARDSTONE CARVINGS, CHINESE CERAMICS

The Property of J. E. Huxtable, Esq. (*decd.*)

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On TUESDAY, the 14th of JUNE, 1949

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CATALOGUE

OF

ASIATIC WORKS OF ART AND CHINESE CERAMICS, HARDSTONES AND BRONZES

DAY OF SALE:

Tuesday, 14th June, 1949

AT **ELEVEN** O'CLOCK PRECISELY

THE CELEBRATED COLLECTION OF THIBETAN, CHINESE AND JAPANESE BRONZES,, SCULPTURE AND PAINTINGS

The Property of the late Miss Alice Getty

[SOLD BY ORDER OF THE LEGATEES]

JAPANESE BRONZES AND SCULPTURE

(The references are to *The Gods of Northern Buddhism*, written by the late owner, 1st and 2nd editions).

1 Kongosatta, painted wood on a three-headed white elephant (pl. IV b), 7*in.*; Lokapala; Marici on a white pig; Amida, carved wood stand mounted on silk block, 6*in.* 4

2 Ratnapani, gilded wood, 8½*in.* (pl. 29 a); Amida, gilded wood, 3½*in.* (pl. 18 a); another Amida, 5*in.* (pl. 18 b); Jizo, plain wood on gilt stand (pl. 33 d) 5

3 A bronze Group of the Thirteen Shingon Buddhas, 7*in.*

*** This curious group of Thirteen Deities is illustrated, full page, in both editions, pl. 17.

4 A rare Shrine showing the Empty Lotus Seat and sleeping Buddha above (the Paranirvana of Buddha) (pl. 12 a); a miniature Manjusri (pl. 12 b), with gilt cover (*stand missing*); a Reliquary with double doors containing "Buddha bones"; a Shrine in gold and black lacquer containing a Kwannon with babe in arms; a Pocket Shrine, showing Samvara (pl. 57 a); another, black with silver lotus design 7

5 A bronze seated Esoteric Buddha (naked) (pl. 4 d) ; two small bronze Bodhisattvas ; two wood Figures of early style, 6*in.* ; and a wood Head of a Dragon with traces of gilding 6

6 Two Ascetic Buddhas in carved wood (pl. 10 a and d) ; a carved and gilt Inari Fox ; a gilt Shrine with glass sides ; another Shrine with folding doors ; a Figure of Gautama Buddha ; a carved wooden Head ; and a carved stone Box 8

7 A red lacquer Suzuribako with gold and inlaid pearl squirrel and grape design ; a small square Kogo with excerpts from the " Heart " sutra in gold and silver lacquer ; an iron Tsuba ; and a leather Powder Flask 5

8 A miniature Pocket Shrine showing Aizen Myo-o, with red lacquer cover (pl. 57 b) ; another, lotus-shaped in gold lacquer, showing Kwannon and Kongosatta (pl. 57 c) ; two bronze Figures ; a black lacquer Shrine with standing figure ; a cylindrical gilt Shrine with wooden figure ; a Figure of a human-headed Snake ; another, with stand and cover in gilt-wood ; and an Inari Fox-God in gilt-wood 9

9 A pair of carved wood Figures of Lions ; two pottery Figures of Kwan Yin ; and four wooden Stands *a lot*

10 Shō-Kwannon (Padmapani), in wood, the face and breast covered with gold leaf, the mandala painted, 20*in.* ; a fine early Kwannon in " the attitude of Kingly Repose ", carved wood, 11*in.* ; and a carved wood Head 4

*** The first from Nara, Japan. Illustrated (full page) pl. 28. The style suggests an early period ; but the author makes here as elswhere no allusion to dating.

11 An unusual gilt-bronze Kwannon with mandala, 5*in.* (pl. 25) ; a gilt-bronze Bodhisattva on lotus pedestal, *inscribed on robe at back Fujiwara mori*, perhaps the maker's name, 14*in.* ; and a modern gilt-bronze Tryptich, 9½*in.* 3

12 A VERY FINE GILT-BRONZE KWANNON, standing in dignified repose, with mandala and lotus pedestal, 13½*in.*

*** Illustrated (full page), pl. 30 with a small statue inset for comparison which " belongs to the National Treasures of Japan ". The present example very much suggests Chinese models of the 8th Century or earlier and may even be of Chinese workmanship.

[*See* ILLUSTRATION, PLATE I]

CHINESE BRONZES AND WORKS OF ART

13 A pressed clay Stele with inscription, representing Sakyamuni with supporters (pl. XIII b) ; another representing Manjusri (pl. III d) ; and three others ; a wooden Stupa ; a cast iron Head of Kuan Yin ; and three small stone Heads *a lot*

*** The inscription reads " Good Deed Clay of the T'ang Dynasty ".
The Manjusri was found in Honan.

14 An unusual Chinese gilt-bronze Group of Gautama Buddha, showing the Holy Child's First Bath given by the Nagas, 11½*in.* ; *Ming or earlier* (*in two parts*)

*** Illustrated pl. VII *The Gods of Northern Buddhism.*

15 A fine gilt-bronze Figurine of one of the Guardians of the Four Quarters, 3½*in.*; *T'ang Dynasty*

*** Compare the similar subject from the Charles Rutherston Collection, Chinese Exhibition 801 e, which is ascribed to the Sui Dynasty.

[*See* ILLUSTRATION, PLATE II]

16 A fine small Group in brilliant condition of Buddha seated, with a flaming mandala behind, on a scroll support, pairs of attendants in front, 3*in.*; *T'ang Dynasty* (pl. XV b, 2nd edition)

*** A translation of the dedicatory inscription accompanies the lot.

[*See* ILLUSTRATION, PLATE II]

17 A small gilt-bronze Figure of Kuan Ti seated on a Dragon Throne (*detachable*), 3½*in.*; *Ming Dynasty*

[*See* ILLUSTRATION, PLATE II]

18 A small gilt-bronze seated Figure of Gautama, the right hand raised in *abhaya mudra*, on a lotus stand with mandala of the Seven Preceding Buddhas, 5*in.*; *T'ang or earlier* (pl. LXV c, 2nd edition)

19 A standing Figure of Padmapani with flaming mandala on stand, 5*in.*; a seated Bodhisattva, 4*in.*; wood stand; and a seated Sakyamuni, 3½*in.*; *T'ang or earlier*

*** The first was found in Honan (illustrated pl. XXV a, 1st edition).
For the second, *cf.* the less important version of the same subject, Eumorfopoulos Cat., vol. III, c. 51, dated Six Dynasties or later

[*See* ILLUSTRATION, PLATE II]

20 A small Cloisonné enamel Box and Cover, dated *Ch'ien Lung*; an ivory Figure of Kuan Yin (pl. 29 c), 4*in.*; a Dog in baroque pearl and ormolu, on agate base, *perhaps French*; and another piece 4

21 A gilt-bronze Mandala of The Seven Preceding Buddhas on scroll support (*cf. lot* 19 *above*); a standing Padmapani, 6*in.* (pl. 25 d, 1st edn.); and a Bodhisattva on a lion with mandala, 4¾*in.* 3

22 Miniature Pieces. A gilt-bronze Lion; *T'ang*; a small seated Buddha; a standing Figure with mandala; a Figure of a Bird; a Guardian of one of the Four Quarters; a standing Bodhisattva on lotus pedestal; *all T'ang or earlier*; two gilt-bronze Acolytes; and two other pieces 10

23 A gilt-bronze Figure of Maitreya, cast in one piece with the aureole and four-legged stand, which is inscribed (*see below*), 7*in.*

*** For the first, *cf.* Eumorfopoulos Cat., vol. III, c. 1. The inscription reads "On the 16th day of the third month of the 4th year of the Cheng-kuang period (April 16, 523 A.D.), Po (rest of name obliterated) of the village of Pei-lin sent a man to make the figure of Maitreya (Mi-lê) wishing that the state should be at peace and all the people get blessings".

24 A gilt-bronze standing Figure of Kuan Yin with sacred flask in the right hand; on wood stand (pl. XXV d), 6¾*in.*; *T'ang or earlier*; and a curious bronze Figure of T'ang type with hollow back (pl. VI c, 2nd edn.), 6*in.* 4

*** Both these figures are illustrated in the 2nd edition of Miss Getty's book, but not in the first, and are described as Corean.

25 An important bronze-gilt Group of the Seven Buddhas on a stand with scroll supports, 5*in.*; *T'ang or earlier* (pl. LXV a, 2nd edn.); a seated Buddha on stand with two supporters on either side and two others on lower plinths; and a Kuan Yin with mandala, 6*in.* 3

26 A gilt-bronze Figure of Kuan Yin with lotus on a plinth, supported by two Guardians with detachable mandala; *T'ang*; Padmapani with two supporters on a scroll stand with mandala; *T'ang or earlier*; and a seated Buddha of uncertain date, *perhaps Sung* 3

[*See* ILLUSTRATION, PLATE II]

27 An interesting bronze-gilt Figure of Buddha with aureole, on four-legged stand bearing an inscription which states that the image was made on the tenth day and tenth month of the "opening year" of Tai Chang (532-535 A.D.). Tai Chang was the first reign name of the emperor Hiao Wu Ti who changed his name three times during his reign, 8½*in.*; another smaller image of the same type with inscription on back, 4*in.* 2

28 A seated wood Figure of Kuan Yin with traces of pigment, 12*in.*, 17*th Century*

29 A stone Figure of Gautama bearded, in meditation and in unusual posture, both hands resting on raised right knee, on rock base, 9*in.*; *Ming or earlier*

30 A stone Stele with Kuan Yin in relief, 17*in.*; a bamboo carving of a Buffalo and Young, surmounted by figures of the two Happy Gods; an 18th Century bronze lacquered Figure; and a Kuan Yin seated on lion (pl. XXXIV d) 4

31 A bronze Figure of Kuan Yin, seated in the "attitude of royal ease"; with wood stand, 7*in.*

*** A similar figure is illustrated in the Eumorfopoulos Cat., pl. 41, no. c. 79, described as probably Sung.

32 A LIMESTONE FRAGMENTARY GROUP of a standing Bodhisattva, flanked by acolytes, with mandala showing traces of colour, the back carved with a stupa and foliage, 13½*in.*; *T'ang or earlier*

[*See* ILLUSTRATION, PLATE III]

33 A MARBLE STANDING FIGURE OF KUAN YIN holding a lotus bud on lotus pedestal with plain mandala, on square base incised with a long dedicatory inscription, *including the date January 22nd 570 A.D.*

*** The inscription states that it was written by four monks whose patron, Shih, had the figure made of "White jade" (a eulogy for marble) to offer to the Shih-K'u temple near the Lan river, i.e. Lan Shui in the modern province of Shansi.

Shih became military governor of Ting-chou (Ting Hsien in Hopei) in 546 A.D., and the four monks hope that their patron will attain spiritual perfection. The inscription also states that the monk Tao Neng of the Ping-pao temple at Ting-chou (a hitherto unrecorded Buddhist temple) left it on January 22nd 570. The wording suggests that the four writers of the inscription were also members of the Ping-pao temple and wrote it in 570 after Tao Neng left.

[*See* ILLUSTRATION, PLATE IV]

TIBETAN BRONZES

34 A fine copper-gilt seated Figure of Amitayus holding a holy water vessel, wearing jewelled ornaments and head-dress, 9*in. high*, 18*th Century* (Getty, pl. 18 c)

35 A seated copper Figure of Amitayus, pigmented, 5*in. high*, 19*th Century* (pl. 15 d) ; a seated copper-gilt Figure of Avalokitesvara, 3*in. high*, 17*th Century* ; and a seated copper-gilt Figure of Ushnishavijaya, 5*in. high*, 17*th Century* (pl. 14 b) ; and another gilt-bronze Figure

36 A standing bronze-gilt and chased Figure of Buddha, with a folded and draped garment, on single lotus stand, 10*in. high*, 19*th Century*

[*See* ILLUSTRATION, PLATE V]

37 An upright bronze-gilt Figure of Garuda with outstretched wings, holding a snake lengthwise in mouth and hands, mounted on a brass stand of later date, 10*in. high*

[*See* ILLUSTRATION, PLATE VI]

38 A seated copper-gilt Figure of Vajradhara holding a bell and dorje, 5*in. high* ; a brass seated Figure of Buddha with swastika on lotus throne, 6*in.* ; and a seated copper Figure of Tara, one lotus missing, 6*in.*, 19*th Century* 3

39 A seated copper-gilt Figure of Hariti, all the symbols missing, 7*in. high* ; a bronze-gilt Figure of Maitreya seated in European fashion, 8*in. high*, 19*th Century, the surround missing* ; and a seated copper Figure of Kuvera with turquoise inlay 3

40 A fine bronze-gilt standing Figure of Avalokitesvara on single lotus base with eleven heads and twenty-four arms, two of which are lengthened and hold an image of Buddha over the head, 10*in. high*, 18*th Century* (pl. 23 a)

41 A fine copper-gilt seated Figure of Amitayus, the lotus throne ornaments and vase are of silver, jewelled, 7*in. high*, 18*th Century* ; an unusual bronze-gilt jewelled seated Figure of a Tara with body and face of yellow glass, 4*in. high*, 17*th Century* (pl. 37 c) ; a seated copper Figure of Kuvera, 3*in. high*, 18*th Century* (pl. 48 d) ; and a seated copper Figure of a Red Cap Lama with inscription on base, 3*in. high*, 19*th Century* 4

42 A very finely cast Figure in bronze of Kuvera seated on a lion and supported on a lotus padmasana, 6*in. high*, 17*th Century* (pl. 28 b) ; a fine bronze-gilt Figure of Lhamo seated on a mule, 3*in. high*, 18*th Century* (pl. 46 c) ; and a bronze-gilt seated Figure of a Lama in cap and holding a skull-cup, 5*in. high*, 17*th Century* 3

43 A seated bronze-gilt Figure of Manjusri, jewelled, 5*in. high*, 17*th Century* (pl. 35 c) ; a finely cast copper Figure of Kurukulla dancing on a figure and supported on a single lotus, 8*in. high*, 17*th Century* (pl. 43 a) ; a bronze-gilt seated Figure of Avalokitesvara, jewelled, 4*in. high*, 19*th Century* ; and a bronze Figure of a Mahakala standing on an elephant, 4*in. high*, 17*th Century* (pl. 50 a) 4

44 A copper-gilt holy Water Vessel with a flammiform mandala and surmounted by a chorten ; and an iron Phurbu on stand with traces of gilding 2

45 A copper-gilt Charm Box embossed with a many-armed figure ; a bone Phurbu with detachable point ; a small copper-gilt Plaque ; a small brass Figure of a Goddess seated on a sow ; and gilded and coloured clay figures *a lot*

NEPALESE BRONZES AND VARIOUS SCULPTURE

46 A fine gilt-bronze standing Figure of a Deity on a plain four-tiered base, the figure has a nimbus and eight arms holding symbols, jewelled, 13*in. high*, 17*th Century*

47 A finely cast bronze-gilt seated Figure of Manjusri on a base with a highly ornate surround, the figure has ten arms and five heads and holds another figure on knee, jewelled, 11*in. high*, 18*th Century* (pl. 19 d) ; and a fine copper-gilt repoussé standing Figure of a many-armed Deity with surround and lotus base, heavily inlaid with coral, malachite and turquoise, 5*in. high*, 18*th Century* 2

48 A fine bronze-gilt seated Figure of Manjusri with detachable base and surround, the figure has three heads and six arms holding symbols and has another figure seated on knee, 10*in. high*, 18*th Century* ; and a gilt-copper Figure of répoussé work with perforated surround and base, the figure has eighteen arms and one head, with foot resting on a lion, it is heavily inlaid with coral, lapis lazuli, turquoise and ivory, 9*in. high*, 18*th Century* 2

49 A bronze standing Figure of a Tara on a lion base, a fruit is held in one hand and the stalk of a lotus in the other, the figure shows traces of chasing and gilding, the base is probably an addition and is of a later date, glass and turquoise inserts, 24*in. high*, 17*th Century*

[*See* Illustration, Plate VII]

50 A fine standing Figure of a fourteen-armed Deity of copper-gilt répoussé work on detachable base, the figure is heavily inset with coral, ivory, turquoise and lapis lazuli, the surround is in the form of an arch of foliage with detachable flowers inlaid with turquoise, 10*in. high*, 18*th Century*

51 An early stone Indian carving of a Buddha seated on the coils of a Naga, the seven heads of which form a hood over the deity, 8*in. high* ; a stone Stupa with figures of the Buddha on four sides, 4*in. high* (pl. 13 c) ; an early stone carving of the Paranirvana of the Buddha, 7*in. high* (pl. 13 d) ; and another stone Stupa 4

52 An early South Indian carving of a four-armed Figure of Vishnu standing on a bull's head, 13*in. high*; and a stone relief of a Naga in extended form, 14*in. high* 2

53 A fine Siamese standing Figure of Dipankara Buddha in bronze, 20*in. high* (pl. 6 a) ; a fine small bronze Head of Gautama Buddha, 3*in. high* (pl. 11 a) ; another Head with inlaid eyes of mother-of-pearl and traces of gilding, 3*in. high* (pl. 11 b) ; *All Tai* (*Ayudhyan*) *period* ; also a fine gilt-bronze standing Figure of Buddha, inscription on back, 10*in. high*, 18*th Century* (pl. 6 b) 4

*** See le May *Buddhist Art in Siam*, pl. 197 and 199.

INDIAN BRONZES

(The plate references are to *Ganesa. A Monograph on the Elephant Headed God* by the late owner).

54 An interesting bronze Figure of Buddha on base with figured surround, a long inscription in Sanskrit is on back, 9*in. high*, 17*th Century*; another Figure of same type also with inscription, 5*in. high*, 17*th Century*; and a bronze Figure of Vighnantaka seated on Ganesa, 10*in. high*, 18*th Century* (pl. 18 a) 3

55 A finely cast standing Figure of Krishna with his flute, and with a nimbus on a high base with an elaborate surround, a bull is in the background, 12*in. high*, 18*th Century*

56 A dancing Kali in bronze with flame nlimbus, 5*in. high*, 16*th Century*; a crawling Figure in bronze of Bala-Krishna, 18*th Century* (pl. 15 b); an unusual reclining Figure in bronze with Naga emanation from the navel, 18*th Century*; and another many-armed bronze Figure 4

57 A fine sitting bronze Figure of a Deity holding bell and dorje, 6*in. high*, 17*th Century*; another with surround, 7*in. high*, 18*th Century*; a three-headed, ten-armed standing Figure of Hanuman, 6*in. high*, 17*th Century*; and another small image 4

58 A seated Ganesa with four arms, 5*in. high*, 17*th Century* (pl. 27 b); a standing four-armed Ganesa, 5*in. high*, 18*th Century* (pl. 34 c); a seated six-armed Ganesa, 4*in. high*, 17*th Century* (pl. 16 c); an early stone seated Ganesa; and another elephant-headed Deity 5

59 A sitting Figure of Ganesa holding the Ganapati-Lingam, 4*in. high*, 17*th Century* (pl. 14 b); a ten-armed seated Ganesa with sakti, 3*in. high*, 17*th Century*; a seated Ganesa with nimbus; an eight-armed seated Figure of Ganesa; and five other small elephant-headed Figures 9

60 A six-lobed Indian silver Box with jewel inserts; a five-lobed Indian silver Box of filigree work; a silver Plaque embossed with figures; a small silver Box in the form of a fruit; four early clay stamped Figures; and several other pieces *a lot*

61 A standing Figure on ornate base with a surround of twelve other figures, 14*in. high*, 19*th Century*

CHINESE, JAPANESE AND THIBETAN PAINTINGS

62 A Japanese Painting of a seated Bodhisattva in opaque white and colours, 32*in.*, 17/18*th Century*; a portion of a Makimono in fine gold and colours, 28*in. by* 13*in.*; a Print, *by Hokei*, 13*in.*; and a Makimono manuscript explaining the Rishu-kyo Sutra, illustrated in colours

*** Included with the last is a typescript in French giving full details, including the date 1483 A.D.

63 A Chinese Painting in colours, of Kuan Yin seated on a lion, the background of rocks and waves in green, 5*ft.* *by* 2*ft.* 9*in.*; framed and glazed; and another of a Warrior in rich red and gold; framed, 23*in.* *by* 12*in.*, 17/18*th Century* 2

64 A Chinese Painting in delicate palette of a poet writing under a willow tree in a flower garden, with inscription, on silk, 42*in.* *by* 20*in.*, 18*th Century*; and a pair of Paintings of Musicians, 14*in.* *by* 24*in.*; framed and glazed 3

65 A FINE LARGE CHINESE PAINTING of two geese among lotus flowers, the whole composition in Sung style, 6*ft.* 3*in.* *high*, 3*ft.* 8*in.* *wide*; *Ming Dynasty or earlier*

*** The style of the silk mounts suggests that this important picture has been in an old Japanese Collection.

66 A fine Tibetan Painting in miniature style of Tson Khapa surrounded by the assembly of the Divinities, seated in a Tree of Life and in clouds, about five hundred deities are depicted, mounted on brocade and framed, 52*in.* *by* 33*in.*, 18*th Century*

*** Illustrated in *The Gods of Northern Buddhism*, by Alice Getty, frontispiece.

67 Another of similar style but of later date, mounted on brocade and framed, 58*in.* *by* 35*in.*

68 A Tibetan Painting of Buddha seated in a Temple, flanked by two Goddesses and surrounded by Arhats and scenes of daily life and worship in miniature style, lacquered frame, 29*in.* *by* 23*in.*, 17*th Century*; and a Tibetan Painting of the Green Tara, seated in a tree and surrounded by clouds in which are depicted twenty-one other deities, mounted on silk and framed, 34*in.* *by* 24*in.*, 17*th Century* 2

69 A fine Tibetan Painting of Barsagyaguru and his Parivara, the god is seated on a lotus throne and is surrounded by clouds in which are painted fifty-one other deities in groups of three, mounted on silk in lacquered frame, 39*in.* *by* 28*in.*, 17*th Century* (pl. 5)

70 A Tibetan Painting of the White Tara of the Seven Eyes, seated on a lotus throne and holding the stalk of a lotus blossom, mounted on silk and framed, 25*in.* *by* 19*in.*, 18*th Century*; another of Usnishavijaya with a surround of five figures, 22*in.* *by* 16*in.*, 18*th Century*; and an unusual painting of Tson-Khapa as emanation from a deity, mounted on yellow brocade and framed, 34*in.* *by* 20*in.*, 18*th Century* 3

71 A Tibetan Painting of Padmapani seated in the position of royal ease under a tree, surrounded by four figures, mounted on blue brocade and framed, 54*in.* *by* 29*in.*, 18*th Century*

72 A Tibetan Painting of Ushnishavijaya surrounded by eight deities in miniature style; another of the same Goddess in a different form, both mounted on silk and framed; four miniature Paintings of Deities; and a roll of four unmounted Paintings in miniature style, *all* 19*th Century* 10

73 A Tibetan Painting of the White Mahakala surrounded by a flammiform mandala and with landscape background ; another of the same subject and style, both mounted on brocade and framed, 35*in. by* 26*in.*, 18*th Century* 2

74 A Tibetan Painting in miniature style of an emanation scene ; a Painting of Kurukulla ; and another small Painting of a Dakini, all mounted and framed, 18*th Century* 3

The Property of Mrs. Charles Oswald Liddell

75 A HIBACHI of globular form, with double-ring handles, chased with diaper motifs on a silver ground, 10½*in.* ; a set of twelve pierced silver Finger Bowl Holders, with floral and dragon designs ; and a set of ten Coffee Cup Holders with pierced bamboo designs ; glass liners *a lot*

76 A FINE TIBETAN BRONZE AND GOLD OVERLAID FIGURE OF BUDDHA, seated in the witness attitude, wearing a pierced and jewelled diadem, ushnisha and earrings, the celestial scarf (*tien ye*) over the shoulders, jewelled corsage, finely chiselled garments heavily overlaid with gold as is also the lotus padmasana, the interior still containing numerous prayer scrolls, 17½*in.*, *brilliant condition* ; wood stand

*** This magnificent figure cannot be identified with certainty as the symbols held in the hand are missing, but among others may be Amitayus, Kamalosnisa, Jaliniprabha, Locanaprabha or Amitabha.

77 THE COMPANION FIGURE OF BUDDHA of exactly the same form and seated in the same mudra, 17½*in.*, *brilliant condition* ; wood stand

78 A MAGNIFICENT CHINESE GOLD BASKET OF FLOWERS of octagonal shape, with wide mouth rim and hoop handle, modelled with flower sprays in relief, the sides superbly chiselled with vertical panels of flowers and birds in flight, pendent tassels round the base, *total height* 11*in.*—*wt.* 22 *ozs.* 10 *dwts.* ; *Ch'ien Lung, Imperial workmanship*

*** The shape is a favourite one in Chinese Art and is often seen in the hands of Hua Hsien or Maiden Immortals.

Various Properties

79 AN ARITA FIGURE OF A CAT, seated, its right paw raised in an attitude of scratching, the long tail curled round the near side of the body, dappled dark manganese and red markings, 5*in.*, 17*th Century* ; mounted on a rectangular ormolu base

80 A Ming pottery Ridge Tile in the form of an Emperor seated on a horse, covered with a green and brownish-green glaze, the saddle cloth partly yellow, 13*in.*

81 A T'ang pottery Figure of a Man of western Asiatic type, standing in double-breasted tunic, traces of pigment and ivory glaze, 9*in.* ; another of an Attendant covered in a cream glaze, 8¾*in.* ; a pair of Figures of Female Attendants, standing, with green and ochre-coloured glazes, 9½*in.* ; and a seated Figure of a Lady holding a jar of Han type, with protuberant top-knot, 7*in.* ; all with wood stands and two glazed cases 12

82 A deep Dish with shaped rim, decorated in red, green and yellow with a variety of fret, cell and trellis diaper, the well border finely drawn and painted with a floral meander, the centre with a basket of lotus flowers in similar pattern, 11*in.* ; and a pair of hexagonal small Dishes, enamelled with lotus within borders of shells, crustacean and diaper, 5½*in.*, 17*th Century*

*** This style of decoration was probably for Japanese export and is traditionally associated with the name of Gorodayu go Shonzui.

83 Shou Lao. A soapstone carving of Lao Tze in belted flowing robes, with deep sleeves, pink and green tones, 6⅜*in.* ; an agate Snuff Bottle ; another carved with crustaceans in glass ; a fluorite lotus Tray, 4*in.* ; and a small jade quadrangular Censer ; wood stand 6

84 A pair of attractive Kuangtung stoneware Figures of Toads, covered with a rich flambé glaze, and modelled with amusing expressions, 6½*in.* ; and a Censer of globular shape with crackled grey-blue glaze, 2½*in.* 3

85 A small stone Head of a Bodhisattva, with high-piled hair ornamented by a flaming jewel, the full round face with features in samadhi, 6⅜*in.* ; *T'ang Dynasty* ; wood pedestal 2

86 A fine Figure of a Horse, saddled, with hogged mane and white blaze, wearing a bridle, part of the saddle unglazed, the remainder of the horse covered with a rich orange glaze, 19*in.* ; *T'ang Dynasty*

87 A Kansu neolithic Vase of depressed globular shape with two loop handles set at the point of widest diameter and with short cylindrical neck with everted rim, decorated in black and red pigments, with an anthropomorphic design of zig-zags with protruding toes at the apex and with two roundels filled with a dotted trellis pattern, a broad horizontal and wavy line below, 11*in.* ; *Ma-Ch'ang*

*** A similar design with debased human members is illustrated by J. G. Andersson in *Bulletin* 15 of The Museum of Far Eastern Antiquities, Stockholm, 1943, pl. 191 ; see also Palmgren, *Kansu Mortuary Urns*, p. XXIV and Wu, *Prehistoric Pottery in China*, fig. XLV.

88 An Equestrian Figure of a Musician seated astride a horse of cobby type and playing a small drum, with left hand on the saddle and right hand upraised, pinkish pottery with traces of pigment, 11¼*in.* ; *Sui Dynasty*

89 A T'ang Model of a Bridal Chariot in light pink pottery, the curved roof with *ju-i*-head projections, two figures leaning out of small square windows, a dragon head between the shafts and a phoenix at the rear, 14*in.* ; wood stand 2

90 A large pottery Figure of a Horse with unglazed saddle, the small but vigorous head and the mane covered with a brown glaze, the harness with green tassels in relief and the body with a cream glaze, 26*in. long*, 24*in. high* ; *T'ang Dynasty*

91 A pair of glass Bowls with everted rims, with fish, mandarin ducks and lotus plants in red relief on a white ground, 6½*in.*; five porcelain figures of the *Ho ho erh hsien* with blue aprons, 4½*in.*; and a lacquer Figure of Kuan-yin in red and gold, 12¼*in.* 8

92 A "FAMILLE-VERTE" JARDINIÈRE of rectangular form decorated in Chinese taste with sunk panels of lychees, rock ornament and flowering shrubs, 9*in.*; *Yung Cheng*; liner and wood stand 3

93 A Bottle with garlic mouth, covered with a rich purple flambé glaze with bluish-white markings, 14*in.*; fitted for electricity, with pink silk shade 2

94 Jade. A pair of Lamps with dark green jade bases and lighter shafts, the polygonal shades of translucent white jade engraved with river scenes with sampans and fishermen. 14½*in.*; fitted for electricity

95 TAN T'IAO. An attractive Painting on silk of two cranes standing on rocks, pink and white lotus flowers, bamboos and another crane in flight, 36½*in. wide by* 68*in. high*; *end Ming Dynasty*; framed and glazed

96 TAN T'IAO. A seated Figure of a Mandarin in late Ming costume, with dark blue hat, green moustache and small beard; framed and glazed, 4*ft.* 11*in.*; another Ancestral Painting of a Mandarin in red coat and black winged hat; framed and glazed, 3*ft.* 7*in.*; *Ch'ing Dynasty*; and a small Brush Painting of bamboos and other flowers, 2*ft.*; framed and glazed 3

97 A bronze Ritual Vessel (*yi*) with zoo-morphic handles and vertical ribbing round the centre, the base and shoulder with bands of birds on a thunder-fret ground, 8*in.*; *perhaps Sung Dynasty*

98 A Chinese bronze Vessel in the form of a fabulous monster with open mouth and pointed teeth, a horn rising from its forehead, standing on four clawed feet and with upstanding bushy tail, the head removeable, 21*in. high*; *perhaps Sung Dynasty*

99 A COLLECTION OF NINE CHINESE BRONZES, comprising :— a small gilt-bronze circular *ting* with perforated cover decorated with two entwined dragons, 2¾*in.*; *T'ang Dynasty*; a gilt-bronze Sleeve Weight in the form of a leopard couchant, 2¾*in.*; *T'ang Dynasty*; a bronze Inkscreen with an inscription relating to the Chin Dynasty; a miniature clapperless Bell, 4½*in.*; and five other small bronzes connected with the writing table, each fitted on a wood stand and the whole collection contained in a glazed case, 21*in.* 20

100 A PAIR OF BRUSH POTS in the form of ivory tusks, superbly decorated with figures in *taka makiye* and *shibayama* on lacquer Japanese stands, *signed Korin*, 11*in.*; and a black and gold lacquer Casket with sliding doors and palanquin form, 14½*in.*

101 A Japanese bronze Kettle and Stand, the kettle moulded with a pineapple pattern and the stand with tripod supports in the form of boys and with similar handles 3

JADES AND OTHER HARDSTONES

102 An emerald Carving of fine quality, decorated with a monastry in a mountain landscape, with a buffalo and figures round the base, brilliant colour, $1\frac{3}{4}$*in.* ; wood stand 2

103 Carnelian. A carnelian Carving of a Lion-like Creature with bifid tail, climbing on a rock, $3\frac{1}{4}$*in.* ; another of a Kylin playing with a brocade ball, $3\frac{1}{4}$*in.* ; a Pen Rest, $2\frac{3}{4}$*in.* ; and a crystal Ball with carnelian rock support, $3\frac{3}{4}$*in.* ; two wood stands 7

104 A rose quartz Figure of Buddha, with features in *sumadhi*, legs crossed and in *mudra dhyana*, dark tone with lighter markings, $4\frac{3}{4}$*in.* ; wood stand 2

105 A pair of white jade Figures of Elephants, their trunks upturned and with floral saddle cloths, sodden snow colouring, $3\frac{1}{4}$*in.* ; a green jade Vase of flattened baluster form, 4*in.* ; and a green jade Figure of a Frog with spinach markings, $2\frac{1}{4}$*in.* ; wood stands 5

106 A jade Bowl of translucent grey-green tint with double carved handles, the octagonal lobed body bordered with a narrow band of fret, the base inscribed with the characters *yung shou* (everlasting longevity), $5\frac{3}{4}$*in.* ; *Ch'ien Lung*

107 A small jade Vase and Cover of translucent jade with emerald green marking, the vase of baluster form and with scroll handles from which it is suspended by chains, the body with ogre masks, $6\frac{3}{4}$*in.* ; carved wood stand 3

108 A green jade Vase and Cover of baluster shape and with ring and mask handles carved with stiff leaves and *tao tieh* masks, the cover surmounted by a lion dog, $8\frac{3}{4}$*in.* 2

109 A dark green jade Libation Cup of archaic bronze form, the handle in the form of a bifid-tail dragon, the fluted body surmounted by a bold key-fret border, $8\frac{3}{4}$*in. long by* $4\frac{1}{2}$*in. high* ; wood stand 2

110 An interesting jade quatrefoil lobed Tray, superbly carved in the centre with archaic scaly dragons, translucent grey-green tint, 8*in.* ; *perhaps Ming Dynasty* ; and a double-handled Cup in similar tone, with bold dragon handles, $5\frac{1}{8}$*in.* 2

111 A jade Bowl of translucent grey-green tone, slightly everted rim and circular foot, $5\frac{1}{2}$*in.* ; and a shallow lotus bowl with pierced rustic handle, 5*in.* ; wood stand 3

112 A Dromedary in Russian jasper of brown shading with green markings on the head and red striations, 3¾*in.*

113 A SIBERIAN JASPER BOWL of attractive form and good colour, with everted and slightly turned-over rim, with a raised band round the body, reddy-brown with darker flecking, supported on a ribbed foot, 7¼*in.*

114 A JADE VASE and Cover of quadrangular baluster form with pierced fret double handles, the body carved with panels symbolising longevity on one side and happiness on the reverse, narrow key-fret borders round the rims, translucent grey sodden snow tint, 9¼*in.* 2

115 A TRANSLUCENT JADE VASE of flattened baluster form, the shoulders with double mask and ring handles, the body boldly carved with *tao tieh* masks and stiff leaves divided by a narrow band of fret and the cover with a figure of *shih tzu*, 11*in.*; wood stand 3

116 A JADE LOTUS BOWL in a translucent tint, the leaf naturally formed and curled into an almost oval bowl and with fine bifid tail and dragon handle, 6*in.*; and an attractive beaker-shaped Vase in soft carnelian tints, 6*in.* 2

117 A MALACHITE WATER POT in the form of an oval gourd and carved and pierced in high relief with fruiting branches of gourd vine and squirrels, 5*in.*; *Ch'ien Lung*

*** See an interesting article by Peter Boode on "Chinese Writing Accessories" in *Oriental Art*, Winter, 1948.

118 A GREEN JADE INCENSE BURNER with double scroll handles, carved with borders of fret, the body of archaic bronze form with lines and a broad frieze of *t'ao t'ieh* masks, on three short mask legs, soft spinach tints, 7½*in.*; Ch'ien Lung; wood stand 2

The Property of a Gentleman

119 A T'ANG JAR and Cover, the oviform body with narrow everted rim, covered with a straw-coloured glaze, regularly splashed on the shoulders with orange and green, the pink pottery body with unglazed foot, the cover similarly glazed, 7½*in.*; *T'ang Dynasty* 2

*** From the Eumorfopoulos Collection sold in these Rooms, 28th May, 1940. Illustrated by Hobson in the Catalogue of that Collection, vol. 1, pl. 68, no. A 354.

120 A TZ'U CHOU YAO PILLOW of semi-circular shape, the top incised on a cream ground with a peacock standing amidst bamboo shoots, within a foliate border, the sides with a crudely carved design of leaf and florette motifs, 12½*in.*; *Sung Dynasty*

121 A "YING CH'ING" BOWL with hexafoil rim, the interior carved round the sides with a large formalised peony flower, the petals issuing from the centre, the exterior plain, covered with a crackled " shadowy blue " glaze, 7¾*in.* ; *Sung Dynasty*

122 A NORTHERN CELADON DISH of shallow conical form, decorated in relief with two intertwined peony flowers and leafy branches, the underside plain, covered with an olive-tinted celadon glaze, 7¼*in.* ; *Sung Dynasty*

*** Hobson illustrates a similar bowl in the Catalogue of the Eumorfopoulos Collection, vol. 2, B.181.

123 AN ATTRACTIVE PAI TING CONICAL BOWL, carved in the interior with two fish on a wave scroll ground, the exterior plain and with " tear " marks, metal-mounted rim, 6½*in.* ; *Sung Dynasty*

*** It is more usual to find the fish together in the centre, emblematic of Conjugal Felicity, but in Corean wares this style is seen with some frequency.

124 A SUPERB KINUTA GROOVED CYLINDRICAL VASE with short contracted cylindrical neck and everted rim, the body with bands of horizontal bamboo grooving, covered with a very attractive bluey-green crackled glaze massing near the foot rim, 8⅜*in.* ; *Sung Dynasty*

125 A BRONZE MIRROR with lustrous black patina and nicked octafoil rim, the central boss arising from a floral medallion within a rope-twisted border, surrounded by six detached sprays of flowers, 7½*in.* ; *T'ang Dynasty*

*** From the Eumorfopoulos Collection, Sotheby's, May, 1940.

126 A STONE RELIEF of five female figures in dark grey crystalline limestone, all in the same attitude with hands clasped under their deep sleeves, wearing flowering robes and head-dresses with pronounced double ears, 10*in. high*, 12*in. wide* ; *probably Sui Dynasty, from Lung-men in Honan*

*** Formerly in the George Eumorfopoulos Collection, lot 471.
Other examples of this type of carving are known, a frieze of men in the Siren Collection and another in the Freer Gallery.

127 AN IMPORTANT CHINESE DATED MARBLE STELE, carved with a seated figure of Avalokitesvara in jewelled robes, in the *lalitasana* pose, flanked by two standing figures of attendants and with a seated figure of Buddha in the witness attitude at the base, the leaf-shaped mandorla superbly carved with a scrolling foliate design in low relief, the base with a long inscription bearing the *date* A.D. 718, 28½*in.* ; *T'ang Dynasty*

*** The inscription on the base reads as follows :—" This marble image was compassionately made at the Buddhist Monastery of Hai Nan under divine guidance for the benefit of mankind, that they may be fertile, that they may reach to longevity unto ten thousand years and thirdly, that they may be influenced to enjoy happiness together, on the sixth day of the third moon of the fifth year of the Emperor K'ai Yuan of the Great T'ang Dynasty " (A.D. 718)

[*See* FRONTISPIECE]

The Property of J. E. Huxtable *(decd.)*

[Sold by Order of the Executors]

128 A Ming Jar with globular body and short cylindrical neck with wide everted rim decorated in cloisonné style with a frieze of key-fret, the body with two biscuit ogre masks in relief and with scaly dragons and *feng huang* amid cloud bands in cloisonné in turquoise and biscuit on a dark blue ground, the base with *pao shan hai shui*, 7⅛*in.*, *circa* 1500

129 A covered Jar of cylindrical form with double handles, decorated in underglaze blue with rocks and flowering tree peonies, 7*in.* ; a Ginger Jar and Cover, with barbed medallions ; a slender Jar with kylins and hawks, 7⅛*in.* ; and another with *ju-i*-shaped lappets, *ch'ing t'i pai hua* and with small cover, 7*in.* ; *K'ang Hsi* 8

130 A Ming Saucer, decorated in under-glaze blue with a cloaked equestrian figure followed by a retainer on foot carrying a flowering prunus bough, scroll meander border round the rim, bamboo shoots on the underside, 5¾*in.*, *six-character mark of Hsuan Te within a double ring*

131 A small Teapot decorated in under-glaze blue with naked boys amongst scrolling lotus, *ch'ing t'i pai hua*, 3¾*in.* ; *K'ang Hsi* ; a powder-blue Teapot with flowering peonies outlined in gold ; a small Prunus Jar and Cover, 6*in.* ; a miniature Wine Ewer ; two toy Cups and Saucers with *mei jen* figures ; a pair of small enamelled Bird-seed Holders ; a Cosmetic Box and Cover with *Wan Li mark* ; a Scent Bottle, with the Sixteen Lohan ; and another with Immortals in Pêng Lai, 3*in.*, 18*th Century* 18

132 A biscuit Libation Cup of helmet shape, with bifid-tailed lizards in relief in green and blue under the lip spout and alongside the handle, "famille-verte" diaper and ogre masks in blue on a pale green stipple ground, 4½*in.* ; and a small "famille-jaune" barbed Trinket Tray with birds and flowers in green and aubergine, 4⅝*in.* ; *K'ang Hsi* 2

*** For type of first see Leonard Gow Collection of Chinese Porcelain Cat., no. 202, pl. LXXVI.)

133 A pair of biscuit Kylins mounted as joss-stick holders, in green, yellow and aubergine glazes on plain oval bases, 6¼*in.* ; a quadrangular Casket without cover and of so-called butterfly cage type, the sides pierced and moulded with *t'ao t'ieh* masks, 7¼*in.* ; and a helmet-shaped Libation Cup in green, blue and red glazes, 4⅜*in.* ; *K'ang Hsi* 4

*** The last from the Nightingale Collection.

134 An "egg-shell" Bowl, painted with peonies and other flowers in enamel colours in Chinese taste both within and without, 3¾*in.*, *six-character mark of Ch'êng Hua* ; a Water Pot enamelled in blue, green and aubergine with scaly dragons, 2*in.* ; *Wan Li mark* ; a pair of egg-shell Cups with dragons in "rouge-de-fer" ; a "famille-verte" Birthday Plate, with three warriors, 6⅞*in.* ; *K'ang Hsi mark* ; a "famille-rose" Beaker ; and a "famille-verte" Bottle, 7*in.* ; *K'ang Hsi* 7

135 A YELLOW-GROUND BOWL with dragons amid cloud bands in green, 5½*in.*, *six-character mark of Yung Chêng* ; and a coral Libation Cup with dragon handle in relief, gilt with butterflies, flower sprays and *wan* symbols, 4⅝*in.*, 18*th Century* 2

136 A PAIR OF RED SAUCERS with simple floral sprays in under-glaze blue on a *mo hung* ground, 4⅝*in.*, *six-character mark of Ch'êng Hua* ; a pair of blue glazed Bowls ; a Censer and a square Vase with crackled yellow glaze ; a pear-shaped T'ing type Bottle with ivory crackled glaze, 8*in.* ; and five other pieces, 18/19*th Century* 12

137 MISCELLANEOUS. A pair of Lac Burguaté silver-lined Bowls with figures in sketchy landscapes, 3½*in.* ; a set of three lacquer Trays with sages and attendants in *shibayama* ; and two cinquefoil Trays with Buddhistic emblems, 4¾*in.* ; a 16th Century Persian Scribe's Case, 10½*in.* ; a small Persian lacquer Vase ; a soapstone Peach Cup with pierced handle, 3¾*in.* ; a cylindrical Canton enamel three-tiered Box ; and two *ju-i*-shaped Trays 13

138 CUPS AND SAUCERS. An egg-shell Cup and Saucer with mottled *p'in kuo ch'ing* glaze with arched panels of flower sprays in " rouge-de-fer " and gold ; another with panels of cocks in sepia and gold on blue ground ; another with leaf-shaped panels of plants in blue enamel on a ruby ground ; and a hexafoil Cup and Saucer with scrolls, vases and flower sprays in blue and gold ; *Yung Chêng* 8

*** The first exhibited at the Manchester City Art Gallery, 1913.
The second from the Nightingale Collection.

139 AN "EGG-SHELL" COVERED BOWL, finely enamelled in "famille-rose" with panels of flowers on a turquoise arrow-head and pink cell diaper ground, the interior with a cock and peonies in a medallion, 4⅝*in.* ; a Teapoy and Cover with armorials in sepia, 5½*in.* ; an egg-shell Cup and Saucer with ladies and children ; another odd Cup ; and a Teapoy and Cover, Teapot Stand and Cup, with panels of pheasants on a black cell diaper ground ; *Yung Chêng* 10

*** For the last see *The Book of Famille Rose*, by G. C. Williamson, pl. XXV, bottom right.

140 A RUBY GROUND PART TEA SERVICE with quatrefoil panels of flowers pencilled in black and ruby ground between gilt borders, comprising :—Teapot and Cover, three Teacups, two Coffee Cups and a Saucer ; another part Service with scroll panels of *shan shui* on a ruby ground, comprising :—Milk Jug and Cover, three Coffee Cups and a Teacup ; and four other odd pieces all with ruby grounds of varying shades ; *Yung Chêng* 18

141 A FINE " FAMILLE-VERTE " INK-SCREEN, brilliantly enamelled on one side with a warrior, perhaps intended for Kuan Ti, wearing a green cloak over armour, the reverse with symbols of the *po ku* in Chinese taste within a green trellis diaper border, 8*in.* ; *K'ang Hsi, brilliant quality and condition*

*** See an interesting article by Peter Boode on " Chinese Writing Accessories " in *Oriental Art*, Winter, 1948.

142 A HEXAGONAL " FAMILLE-NOIR " WINE POT with yellow monster-headed spout and yellow and red fish handle, the black body with six *ling lung* panels of pine, prunus and bamboo, symbolic of the Three Friends, above moulded stiff leaves, the shoulders with lotus meander on a green ground, the neck with *ju-i* heads on sepia and green, cell and herring-roe diaper, the cover pierced with a coiling prunus branch, $6\frac{3}{8}$*in.* ; *K'ang Hsi* 2

*** A similar wine pot in the Gow Collection is illustrated by Hobson in the Catalogue, pl. 54, no. 359. See the same authority, *Later Ceramic Wares of China*, pl. 4.

143 A RARE " FAMILLE-VERTE PEACH WINE EWER, white scroll dropper spout and loop handle enamelled with butterflies and prunus sprays, the peach body with leaf-shaped panels attractively painted with peonies and other flowers and butterflies on a green ground with *hui hui wen* in pale yellow, the foot with " prunus on cracked ice ", $4\frac{3}{4}$*in.* ; *K'ang Hsi*

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SALE OF

ASIATIC WORKS OF ART AND CHINESE CERAMICS, HARDSTONES AND BRONZES

14th June, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Keggie		10	0
2	Jenks	4	10	0
3	Winkworth, W.	2	0	0
4	Wilson, R. E.	1	10	0
5	Wilson, R. E.	3	0	0
6	Longden	5	10	0
7	Beresford Jones	2	0	0
8	Fairfax	2	0	0
9	Keggie	1	0	0
10	Wilson, R. E.	19	10	0
11	Ohly	5	10	0
12	Gray	40	0	0
13	Finch	2	10	0
14	Bellamy, Dr.	4	10	0
15	Atkins	27	0	0
16	Winkworth, W.	9	0	0
17	Beresford Jones	9	0	0
18/19	Moss	9	0	0
20	Moss	20	0	0
21/22	Moss	7	0	0
23	Ohly	5	0	0
24	Weinberger	16	10	0
25	Ohly	4	0	0
26	Ohly	3	10	0
27	Wilson, R. E.	4	10	0
28	Bluett	19	0	0
29	Burney, S.	17	0	0
30	Odlum	6	10	0
31	Winkworth, W.	5	0	0
32	Potter	10	0	0
33	Jeannerat	38	0	0
34	Wilson, R. E.	4	0	0
35	Wilson, R. E.	3	10	0
36	Fairfax	6	10	0
37	Samson, Dr.	10	0	0
38	Finch	9	0	0
39	Bellamy, Dr.	12	0	0
40	Williams, W.	5	10	0
41	Bird	12	0	0
42	Baer	6	10	0
43	Wilson, R. E.	6	0	0
44	Bellamy, Dr.	7	10	0
45	Bellamy, Dr.	8	0	0
46	Wilson, R. E.	5	0	0
47	Finch	2	5	0
48	Wilson, R. E.	5	0	0
49	Bellamy, Dr.	43	0	0
50	Goodall, G. R.	10	0	0
51	Nelson	5	10	0
52	Meier, L.	5	0	0
53	Williams, W.	15	0	0
54	Thomas, Miss	3	0	0
55	Samson, Dr.	6	0	0
56	Jeannerat	15	0	0
57/58	Ohly	6	10	0
59	Ohly	4	0	0
60	Walter, C. G.	1	0	0
61	Fairfax	4	10	0
61A	Moss	10	10	0
62	Burney	3	0	0
63	Samson, Dr.	7	0	0
64	Jenks	5	10	0
65	Strass, Mrs.	14	10	0
66	Samson, Dr.	4	10	0
67	Finch	10	0	0
68	Samson, Dr.	9	10	0
69	Williams, W.	3	0	0
70	Samson, Dr.	9	10	0
71	Fairfax	9	0	0
72	Williams, W.	6	10	0
73	Finch	14	0	0
74	Bellamy, Dr.	14	0	0
75	Bloomstein	6	0	0
76	Bluett	42	0	0
77	Bluett	42	0	0
78	Sparks	390	0	0
79	Chenue	22	0	0
80	Winser	18	0	0
81	Williams, W.	12	0	0
82	Moss	9	10	0
83	Moss	5	10	0

Lot		£	s.	d.
84	Thompson, F.	4	10	0
85	Townend	8	10	0
86	Moss	50	0	0
87	Samson, Dr.	24	0	0
88	Ogilvie, Dr.	4	0	0
89	Samson, Dr.	12	0	0
90	Potter	17	0	0
91	Weinberger	19	0	0
92	Sparks	20	0	0
93	Saemann, Mr.	16	0	0
94	Spink	40	0	0
95	Burney, S.	10	0	0
96	Sparks	7	0	0
97	Odlum	4	0	0
98	Williams, W.	2	10	0
99	Sparks	19	0	0
100	Clayton, W.	5	10	0
101	Passed			
102	Salomon, M.	22	0	0
103	Thompson, F.	6	0	0
104	Moss	14	0	0
105	Clayton, W.	9	10	0
106	Bluett	27	0	0
107	Williams, W.	18	0	0
108	Clayton, W.	12	0	0
109	Clayton, W.	44	0	0
110	Strass, Mrs.	25	0	0
111	Waite	14	0	0
112	Clayton, W.	4	10	0
113	Spink	10	0	0
114	Clayton, W.	20	0	0
115	Clayton, W.	26	0	0
116	Clayton, W.	21	0	0
117	Eyre, Mrs.	15	0	0
118	Clayton, W.	26	0	0
119	Burchard	40	0	0
120	Andrews	7	0	0
121	Sparks	34	0	0
122	Weinberger	72	0	0
123	Andrews	58	0	0
124	Burchard	82	0	0
125	Beilby	15	0	0
126	Kauffmann	48	0	0
127	Bluett	72	0	0
128	Galinsky	6	0	0
129	Hancock	7	0	0
130	Moss	8	10	0
131	Williams, W.	8	0	0
132	Moss	20	0	0
133	Moss	11	0	0
134	Sparks	4	0	0
135	Sparks	17	0	0
136	Moss	11	0	0
137	Sparks	7	0	0
138	Nelson	4	10	0
139	Lambert	15	0	0
140	Lambert	17	0	0
141	Bluett	26	0	0
142	Moss	9	0	0
143	Sparks	32	0	0
	Total of Sale	£2,400	15	0

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